

ИЗДАНИЕ ЮРГЕНСОНА

# КЛАССНАЯ БИБЛИОТЕКА.

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## КЛАССИЧЕСКИХЪ И НОВѢЙШИХЪ ПЬЕСЪ

ДЛЯ ФОРТЕПИАНО,

ИЗДАННЫХЪ ПОДЪ РЕДАКЦІЕЮ

**Ф. Ч Е Р Н Ы,**

Профессора С.-Петербургской Консерваторіи.

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**Москва у П. Юргенсона.**

*Главные склады:*

С.-ПЕТЕРБУРГЪ у І. ЮРГЕНСОНА. ВАРШАВА у Г. ЗЕННЕВАЛЬДА.

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## LA FONTAINE.

## IDYLLE

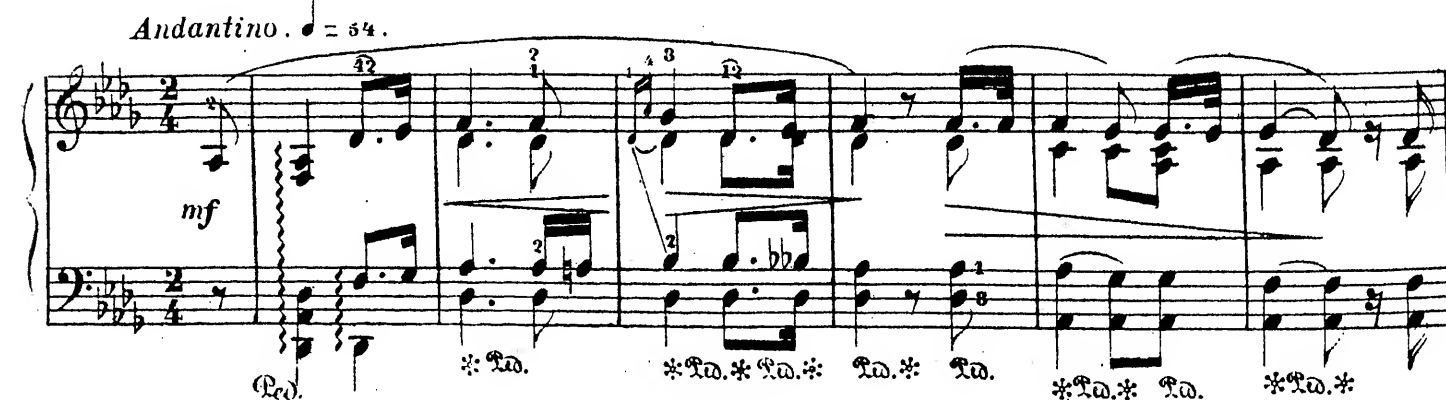
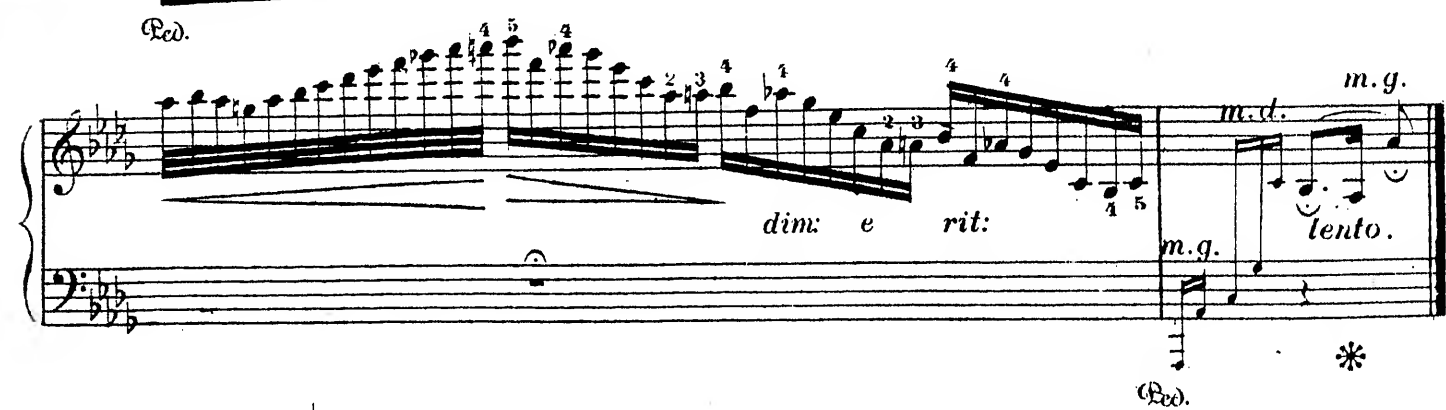
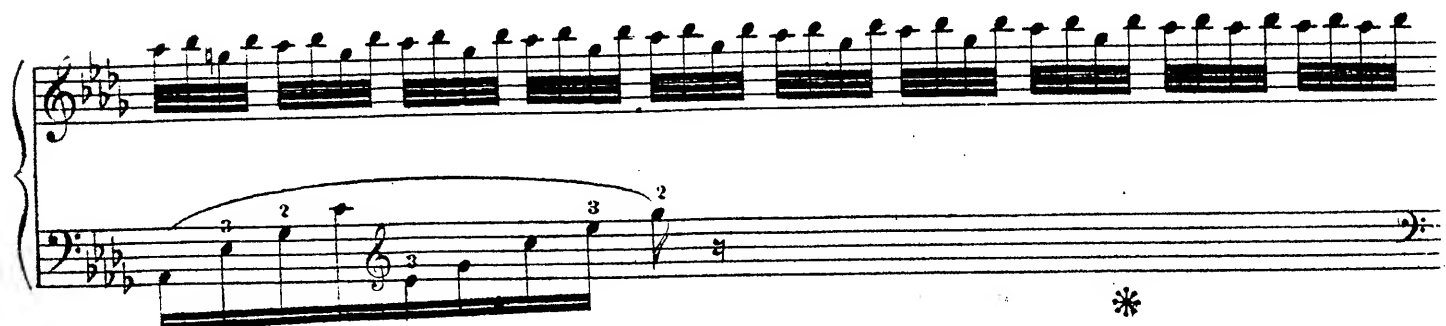
Черни классная библиотека №23.

par CH. B. LYSBERG. Op. 34.

Moderato.

Cadenza.

PIANO.

*p poco a poco accelerando.*

First system of musical notation. Treble staff features a melodic line with fingerings 2, 1, 3, 2, 3, 5. Bass staff has a supporting line. Dynamics include *p* (piano) and *mf* (mezzo-forte). The system concludes with a repeat sign.

Second system of musical notation. Treble staff continues the melody with fingerings 3, 2, 1, 2, 3, 4, 5. Bass staff provides harmonic support. Dynamics include *mf* (mezzo-forte). The system concludes with a repeat sign.

Third system of musical notation. Treble staff continues the melody with fingerings 4, 2, 1, 2, 3, 4, 5. Bass staff provides harmonic support. Dynamics include *mf* (mezzo-forte). The system concludes with a repeat sign.

Fourth system of musical notation. Treble staff continues the melody with fingerings 5, 4, 3, 2, 1, 2, 3, 4, 5. Bass staff provides harmonic support. Dynamics include *mf* (mezzo-forte). The system concludes with a repeat sign.

Fifth system of musical notation. Treble staff features a melodic line with fingerings 4, 3, 2, 1, 2, 3, 4, 5. Bass staff provides harmonic support. Dynamics include *pp* (pianissimo). The system concludes with a repeat sign.

4

*pp*  
sonore il canto.

\* Ped. \* Ped. \*

Ped. \* Ped. \* Ped.

\* Ped. \* Ped. \* Ped. \*

*delicatamente.*

3 1 3 1 3 1 2 1 4 2 3 1 4 5 5

Ped. p \* Ped. \*

*poco a poco* *cres:*

Ped. \* Ped. \* Ped. \*

8.....

*dim.*

*rall.*

*Red.* \* *Red.* \* *Red.* \*

*marcato il canto.*

*pp molto legato.*

*Red.* \* *Red.* \* *Red.* \*

*Red.* \* *Red.* \* *Red.* \*

*Red.* \* *Red.* \* *Red.* \*

*a tempo.*

*Red.* \* *Red.* \* *Red.* \*

5423

This page of musical notation consists of five systems of staves, each containing a treble and bass staff. The music is written in a key with three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The first system features a treble staff with a melodic line and a bass staff with a supporting line. The second system includes the instruction *dim: poco e rall.* followed by *a tempo.* and *un poco.* The third system includes the instruction *rall.* followed by *a tempo.* The fourth system includes the instruction *Red.* and the fifth system includes the instruction *5123*.

The notation is complex, with many notes and rests, and includes various musical symbols such as slurs, ties, and dynamic markings. The page is numbered 6 in the top left corner.

*p* *delicatamente.* *cres:* *Red.*

*Red.* *Red.* *Red.* *Red.*

*Red.* *Red.* *Red.* *Red.*

*Red.* *Red.* *Red.* *Red.*

*sempre più decres:* *pp* *rit:* *pp* *Red.* *Red.* *Red.* *Red.*